

Room service roleplay

Level: Beginner

Functional language: Asking for food and drink. *I'd like...*

Vocabulary: Revision of numbers and food.

Activity: The students have learned how to ask for food in a restaurant and have been looking at vocabulary of hotels. This room service roleplay will help them to revise and practise the above language in a familiar context.

Preparation: This is a low tech activity with no preparation necessary. You only have to be familiar with the vocabulary and language covered in the first two units of the Student's Book.

Procedure:

- 1 Divide the board into three columns. In the first column draw a menu on the board with some simple food items you might see on a room service menu and that the students will be familiar with (see the Student's Book for ideas). Leave a few gaps in the menu (similar to the Worksheet). Ask the students to suggest items to add to the menu. Give out the menus and ask the students to complete the menus adding their own items in the gaps. Monitor and help them at this stage. You could direct them to the Student's Book for help.
- 2 In the second column draw a hotel, a room number and a telephone. Check understanding of the vocabulary covered so far before you proceed.
- 3 Choose a student and pretend to call them, making a ring ring noise. Gesture for them to answer. When they say 'hello', hold up your menu and say, 'Hello, I would like room service, please.' The aim is for the students to get the idea of the situation so you can proceed to the language input.
- 4 In the third column write the above sentence you have just said. Then gesture to the room number and try to elicit the question: 'What room number, please?'. You could draw lines to represent how many words and put the first letters of each word if they are struggling to give you the language. Continue building up the dialogue with as much coming from the students as possible until you have the following:

Hello, I'd like room service please?

What room number?

Room 216

What would you like?

I'd like pizza and a beer, please?

Ok, thank you, goodbye.

Thank you, goodbye.

Make the dialogue as simple or as complicated as you think the students can handle. Drill the dialogue, chorally and individually. You could try backchaining. This is when you drill by starting with the last word in the phrase and build up until you have the full phrase, like this:

Like?

You like?

Would you like?

What would you like?

The aim is to help the learners with the pronunciation of weak forms, i.e. the sound in 'you'.

Drill using different numbers and food too.

- 5 Ask the students to practise the dialogue in pairs using their menus. They can swap roles each time they try it. Encourage them to change the room number and the food items every time they repeat it. Monitor and help with any pronunciation problems.
- 6 Go through any pronunciation problems with the whole class. Tell them to repeat the dialogue focusing on their pronunciation. As they are doing it rub out words so they have to memorize it.
- 7 When you have rubbed out the whole dialogue, ask the learners to write the dialogue, working in pairs.